



# NICKLAS KARPATY, FSF

## CINEMATOGRAPHER

### Profile

A seasoned cinematographer with a global footprint spanning over two decades, I am Nicklas, an alumnus of the National Film schools of Norway and Sweden, where I honed my craft in Cinematography. My career is characterised by a rich tapestry of diverse projects, both internationally acclaimed and domestically recognised.

### Key Achievements and Expertise

Internationally recognised for my work, I've shot films such as "The Queen and I," a Sundance competitor, and "The Man Behind the Throne," a captivating story of Michael Jackson's Choreographer. On the home front, I've contributed as DoP to drama series like "Molanders", "Svartsjön", "Ängelby" and more, showcasing my ability to encapsulate narratives visually as well as being responsible for large crews and budgets.

### Fiction Cinematography

Cinematic storytelling with light and shadow: My canvas is fiction. I translate scripts into visual symphonies, each frame pulsating with emotion and cinematic language. Whether crafting heart-pounding close-ups, painting epic landscapes, or orchestrating dynamic action sequences, I breathe life into imagined stories.

Technical mastery, honed through collaborations and global projects, fuels my storytelling. As a director's artistic partner, I bring a collaborative spirit and a passion for weaving visual magic that ignites imaginations and lingers long after the credits roll.

### Commercial Portfolio

Beyond fiction and documentaries, my portfolio encompasses a diverse array of commercial films for distinguished clients like IKEA, Polestar, Volvo Cars/Trucks, Google, and more. These collaborations reflect my versatility and ability to craft compelling visuals across different genres.

### Professional Affiliations

Proudly affiliated with The Swedish Society of Cinematographers ("FSF") and IMAGO as a Director of Photography, I remain committed to upholding the highest standards within the cinematography community.

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Stockholm, Sweden

### Education

BA in Cinematography  
Norwegian Film School  
1999-2002

Narrative Film & Drama  
Dramatiska institutet, Örebro University  
and University of Göteborg  
1995-99

### Areas of expertise

Cinematography

Director of Photography

### Language

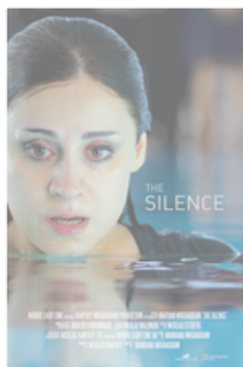
English

German

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### Selected Work Snapshot (2002–2024)



- **Rufus Kane** Feature (Dir. Peter Lindmark) Pre prod. DoP
- **Bangla Dreams** Doc feature (Dir: Masud Akhond)  
In prod. DoP, co-director
- **Black Site** Feature (Dir. Peter Lindmark) Pre prod. DoP
- **Among Stars** Feature (Dir. Rahan Pakravan) Post prod. DoP
- **Ibrahims Journey** Feature pilot Iraq (Dir. Shaker Tahrer). DoP
- **Slave Queen** Feature pilot, Bangladesh (Dir. Masud Akhond). DoP
- **Belief** Short drama (Dir. Masud Akhond) DoP, Producer
- **Never give up Son** Doc feature (Dir: Linnea Widén) DoP
- **The Man behind the Throne** Doc feature (Dir: Kersti Grunditz) DoP, Co-producer
- **Happy Bay** S1-4 TV-series (Dir: Peter Lindmark, Andreas Lindergård) DoP
- **Black Lake** S2 Drama series (Dir: Per Simonsson, Richard Jarnhed) DoP
- **Marie's Attitude** Doc feature (Dir: Kersti Grunditz) DoP
- **The Silence** + Exodus Art Films (Dir: Mandana Moghaddam) DoP, Producer
- **Ängelby** Drama series (Dir. Mike Syrén) DoP
- **Molanders** Drama series (Dir: Leif Lindblom) DoP
- **My Stolen Revolution** Doc feature (Dir: Nahid Sarvestani) DoP
- **The Queen and I** Doc feature (Dir: Nahid Sarvestani) DoP
- **Fallet Hagamannen** Drama series (Dir: Resa Parza) DoP
- **Involuntary** Feature (Dir: Ruben Östlund) Gaffer, Tech cinematography advisor
- **Commercial films including**
- IKEA, Polestar Cars, Volvo Cars, Volvo Trucks, AJ Produkter, KLARNA, Sonos, Astra Zeneca, Ascom, Zeekr Cars,
- Lynk & Co, Liseberg, Din Sko, Zeekr Cars, Lynk & Co, Liseberg, Din Sko and many more...